

Story

Telling

Narrative

Art

These materials are produced to exemplify marking standards and are for in-school use only.



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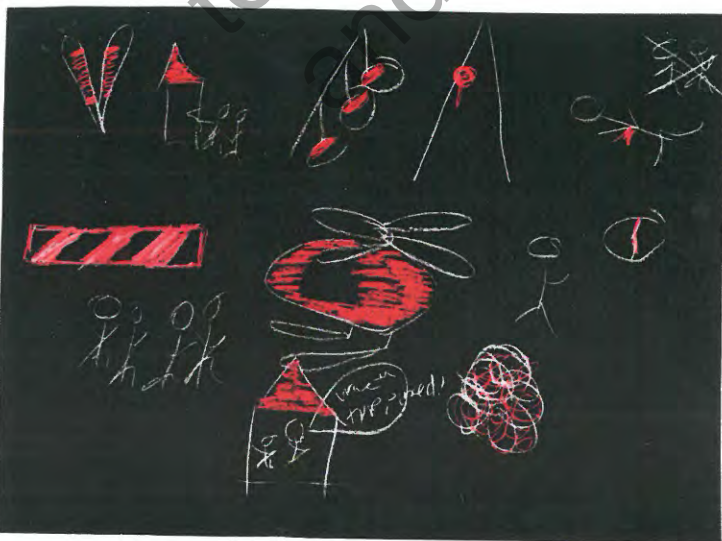
Stories



I told the story to a friend while drawing individual symbols as I was going along, and these triggered the memory, allowing her to re-tell the story using the images.

Story # 1

When I was about 5 years old, I was on ski vacation with my family. One day we were skiing, and my mother and brother already went to the hotel we were staying at, and my dad and I decided to go down the mountain one more time. Shortly before we reached the end of the slope, there was an accident with an older boy, probably about 42 years old, who was skiing all alone without any friends or parents. It started off with him laying in the snow not being able to move and a few people crowded around the scene. He didn't have any family or friends or people that knew him and was laying in the snow unconscious and all alone, surrounded by people that he didn't know. Even though I wasn't hurt myself, I felt panic, especially when they blocked the slope, not allowing anyone else to pass. Pretty soon a helicopter came to bring the boy to a hospital. We waited for about an hour until we could reach the bottom of the slope, waiting in the cold watching the unknown boy. The scene filled me with fear and pity for the boy, because it was so unknown and nothing I had ever experienced.



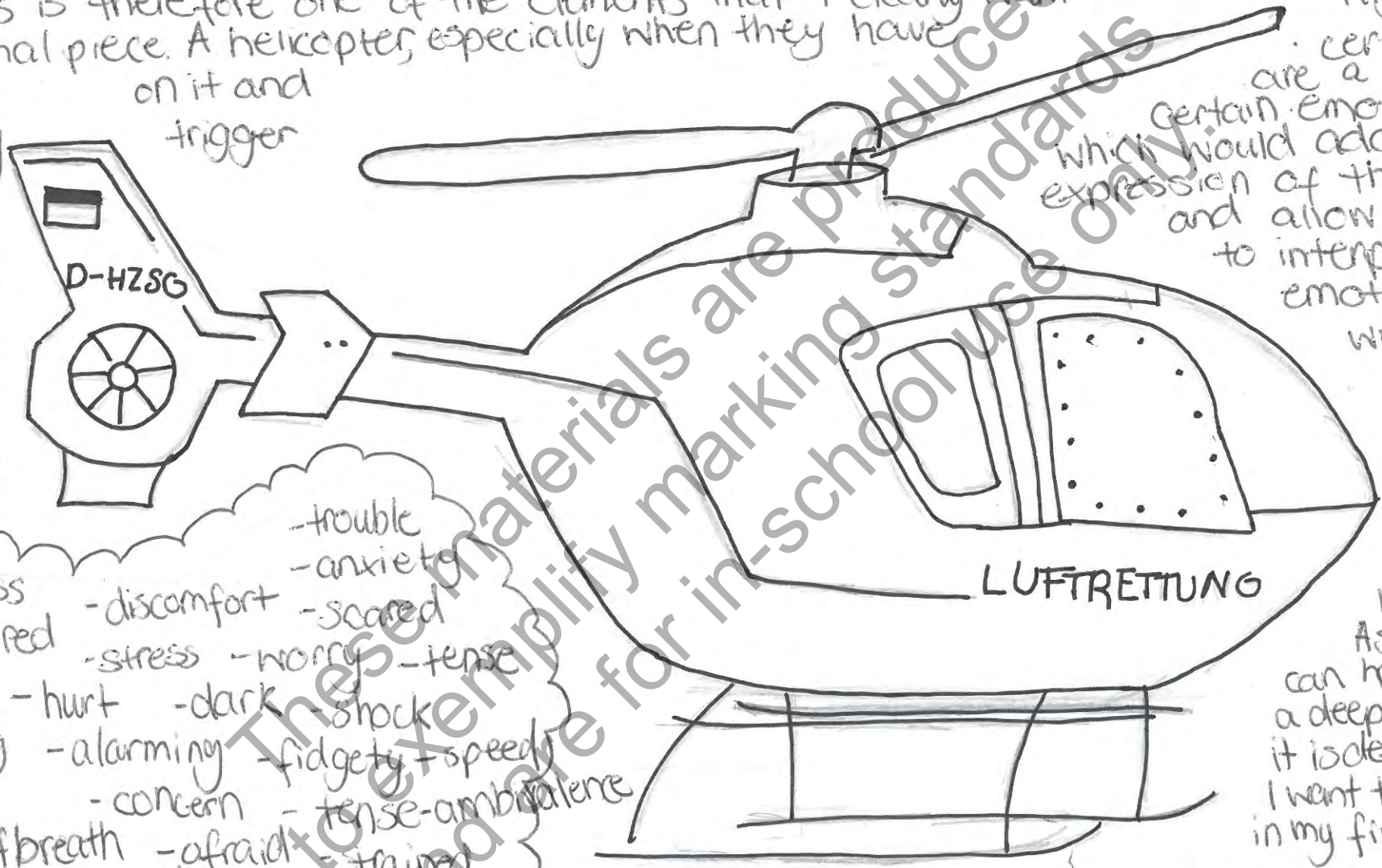
The helicopter that landed on the ski slope during the event that I described on the previous page was the most memorable part of the event, and was the element that stayed with me the most. Every time I see a helicopter it reminds me of this event and this is therefore one of the elements that I clearly want to highlight in my final piece. A helicopter, especially when they have

writing color, they

on it and trigger

are a certain certain emotions which would add to the expression of the story and allow a viewer to interpret the emotions that were flowing through my body and my mind in that

moment. As a helicopter can have such a deep meaning it is definitely something I want to incorporate in my final piece.



- fear
- wind
- pain
- guilt
- pity
- empathy
- hassel
- nervousness
- the color red
- agony
- suffering
- danger
- holding of breath
- stiff

- trouble
- anxiety
- discomfort
- stress
- hurt
- alarming
- concern
- afraid
- scared
- tense
- shock
- fidgety
- tense-ambivalence
- strained
- terror
- rubn

Characteristics and feelings expressed from a Helicopter

Artistic Intention

My final painting is based on the unit of cultural expression through storytelling in paintings. I intend my final painting to consist of two small canvases that include the elements that I have decided to include and portray on my final painting. The master artist Keith Haring inspired my work, and hereby, the final paintings will be based on his style of painting, and the features he used in order to give visual representations a story.



Brush strokes
Thin brush for drawing precisely



As Keith Haring was the artist that mainly inspired my work, my final painting will be a flat, two-dimensional surface, with cartoon like simplicity, and will use vibrant and saturated colors. The outlines of the characters and the elements in the painting will be outlined with thick black lines, as well as the rectangle along the outside of the canvas. The vibrant lines that Haring is famous for that are there to convey both positive and negative energy, will be part of my final painting, to convey the energy that the helicopter creates, with the wind it creates and to also represent the impact of the sound. The negative energy of the unconscious boy will be represented using the vibrant lines around his head, emphasizing that he is not capable of functioning.

I intend on my images being painted on a smaller canvas, with dimensions that are a little bit smaller than an A4 paper, as it adds to the effect of it being a small part of my life. I also intend on having two paintings rather than one, to represent that this part of my life is just a memory that has a few holes in it, especially because I was so young, and that the memory is set up in pieces, and not as a whole image. The final paintings will have the central part of the image spread across the entire middle of the canvas, with little of a background, which will also

be very plain, to help emphasize the meaning of the individual elements in the pictures. The brush marks on the painting will be very obvious all adding to the Keith Haring effect, and not necessarily incredibly precise.

"Art is nothing if you don't reach every segment of the people."

- Keith Haring